

Season Ticket Subscriptions  
(Subscription prices include \$3.50 per ticket City Handling Fee)

4-SHOW SEASON  
\_\_\_\_\_ Subscriptions @ \$109.40 each = \$ \_\_\_\_\_

3-SHOW SEASON  
*Shrek the Musical, The Addams Family, Company*  
\_\_\_\_\_ Subscriptions @ \$82.05 each = \$ \_\_\_\_\_

**SUBSCRIPTION SUBTOTAL \$ \_\_\_\_\_**

Single Show Tickets go on sale July 14, 2014.  
\*10 or more tickets to 1 show qualify for group prices.

PLAY  
\_\_\_\_\_ Tickets @ \$26<sup>50</sup> each  
\_\_\_\_\_ Student tickets (22 yrs & under) @ \$12<sup>50</sup> each  
\_\_\_\_\_ Group tickets @ \$24 each = Total \$ \_\_\_\_\_

MUSICAL  
\_\_\_\_\_ Tickets @ \$26<sup>50</sup> each  
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EXTRA SUMMER EVENTS:

STAGED READING  
**The Laramie Project** Not part of EOT season  
\_\_\_\_\_ Open-seating tickets @ \$11<sup>50</sup> each = Total \$ \_\_\_\_\_

MUSICAL REVUE  
**Accent on Broadway** Not part of EOT season  
\_\_\_\_\_ Open-seating tickets @ \$16<sup>50</sup> each = Total \$ \_\_\_\_\_

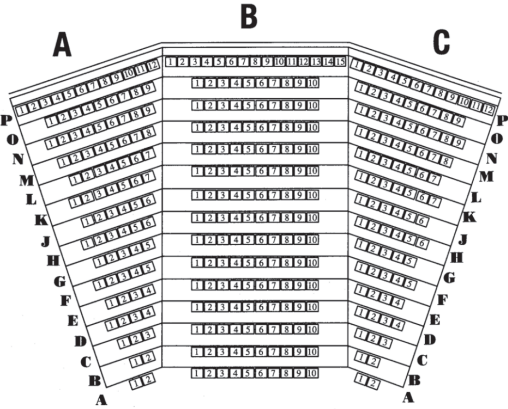
**SINGLE SHOW TICKET SUBTOTAL \$ \_\_\_\_\_**

Handling & Mailing Fees  
The City of Largo adds a \$3.50 handling fee per ticket (already included in the Subscription prices; NOT included for single shows)  
\_\_\_\_\_ X \$3.50 = \$ \_\_\_\_\_  
(# of single show tickets)  
Add \$5 Mailing Fee if tickets are mailed to you \$ \_\_\_\_\_

**GRAND TOTAL \$ \_\_\_\_\_**

Prices effective May 1, 2014. Prices & Schedule subject to change.  
\* Ask about Group Sales. Book now, pay later!

The Tonne Playhouse  
This seating chart will help you select your seats for the season.  
All of the seats are excellent.



Largo Cultural Center  
105 Central Park Drive

Flex Pass  
The Flex Pass is a unique program that allows patrons to purchase the season package without selecting a specific performance date. The Flex Pass guarantees your access to each performance at the date and time that works best for you. Keep in mind that shows sell out quickly, so any changes you may need to make should be done as early as possible.

Special Needs  
♦ Wheelchair and Companion Seating available. Please indicate on your order form.  
♦ Headsets for the hearing impaired are offered on a first-come first-served basis. Contact the house manager upon arrival.

Online Ticket Purchasing\*  
Single tickets are also available online at [www.largoarts.com](http://www.largoarts.com)  
\*Applicable fees will be added

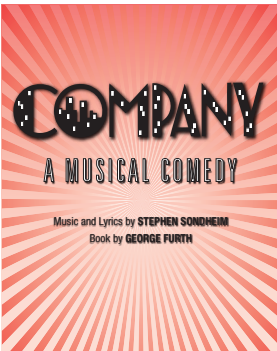
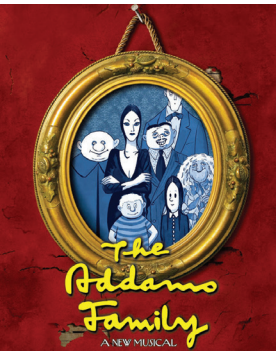
Exchanges and Refunds  
All ticket sales are final and subject to terms and conditions posted at the box office. No refunds will be made. Exchanges will be made for SPAF members only, and must be made at least 48 hours prior to the original performance date. Exchange must be for another performance of the same Eight O'Clock Theatre show.

SEASON SPONSOR  
**bright house** NETWORKS

Nonprofit Organization  
U.S. Postage  
**PAID**  
St. Petersburg, FL  
Permit No. 8202



2014-2015 Season



PLUS a Little Something Extra  
SUMMER EVENTS

**Eight O'Clock** THEATRE  
Suncoast Performing Arts Foundation  
Largo Cultural Center  
P.O. Box 296  
Largo, FL 33779



August 22-31, 2014



by Tracy Letts

Director - Christopher Rutherford

A vanished father. A pill-popping mother. Three sisters harboring shady little secrets. When the large Weston family unexpectedly reunites after Dad disappears, their Oklahoman family homestead explodes in a maelstrom of repressed truths and unsettling secrets. Mix in Violet, the drugged-up, scathingly acidic matriarch, and you've got a major new play that unflinchingly – and uproariously – exposes the dark side of the Midwestern American family.

With rich insight and brilliant humor, Letts paints a vivid portrait of a Midwestern family at a turning point that is "not-to-be-missed" (*Chicago Tribune*). Hailed by the *New York Times* as "hugely entertaining! A rip-snorter full of blistering, funny dialogue, acid-etched characterizations and scenes of no-holds-barred emotional combat." The fiercely funny and biting sad *August* is a turbo-charged tragicomedy that is a feast for actors and audiences alike.

*August Osage County* was the recipient of the 2008 Pulitzer Prize, Tony Award, and Drama Desk Award.

**Adult language and content. Mature audiences only.**



November 7-16, 2014

Music by Jeanine Tesori  
Book & Lyrics by David Lindsay-Abaire

Director - Michael Newton-Brown

Based on the Oscar-winning DreamWorks film that started it all, *Shrek the Musical* brings the hilarious story of everyone's favorite ogre to dazzling life on the stage. In a faraway kingdom turned upside down, things get ugly when an unseemly ogre – not a handsome prince – shows up to rescue a feisty princess. Throw in a donkey that you can't shut up, a bad guy who is known for being SHORT tempered, a cookie with an attitude, and many more fairy tale misfits, and you've got the kind of mess that calls for a hero that no one saw coming.

Featuring all new songs as well as cult *Shrek* anthem *I'm a Believer*, this "colorful and mood-lifting production" (*BroadwayWorld*) brings all the much-loved DreamWorks characters to life, live on stage, in an all-singing, all-dancing extravaganza. *Shrek the Musical* is far, far and away the most fun you'll have all year.

March 6-22, 2015

Music & Lyrics by Andrew Lipka  
Book by Marshall Brickman  
and Rick Elice

Director - James Grenelle



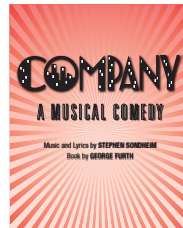
Featuring an original story, and it's every father's nightmare. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family. A man her parents have never met. And if that weren't upsetting enough, she confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before – keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.

The weird and wonderful family comes to devilishly delightful life in *The Addams Family*. This magnificently macabre new musical comedy is "a visually satisfying, rib-tickling, lunatic musical that will entertain you to death!" says Toronto Post City. The Addams Family "is full of charm, wit and surprises that explain why it's a hit on its national tour" (*CBS New Orleans*)

May 22-31, 2015

Music and Lyrics by Stephen Sondheim  
Book by George Furth

Director - Rocco Morabito



A sophisticated and honest look at relationships from musical theatre's most renowned composer, *Company* is largely regarded as a trailblazer of the dark-comedy, modern-musical genre.

On the night of his 35th birthday, confirmed bachelor Robert contemplates his unmarried state. Over the course of a series of dinners, drinks, and even a wedding, his friends – "those good and crazy people [his] married friends" – explain the pros and cons of taking on a spouse. The habitually single Robert is forced to question his adamant retention of bachelorhood during a hilarious, yet accurate, array of interactions.

*Company* features a brisk and energetic score containing many of Stephen Sondheim's best known songs such as *Getting Married Today*, *The Ladies Who Lunch*, and *Being Alive*. The original production was nominated for a record-setting fourteen Tony Awards and won six. *Company* is hailed by the *Boston Globe* as "Brilliant."

PLUS a Little Something Extra  
SUMMER EVENTS

July 10-12, 2015  
A Staged Reading  
in the Feed Store

The Laramie Project

by Moisés Kaufman and  
members of the Tectonic Theater Project

*The Laramie Project* presents a deeply complex portrait of a community's response to the 1998 murder of Matthew Shepard, a young gay man living in Laramie, Wyoming. In a series of poignant reflections, the residents of Laramie react to the hate crime and surrounding media storm with anger, bewilderment, and sorrow. The play portrays the seismic and deeply-personal impact Matthew's death had on this small town, while also demonstrating the power of the human spirit to triumph over bigotry and violence.

Matthew Shepard's story still reverberates, urging us on with its clarion call to confront the destructive power of bullying and hate in all forms.

"There emerges a mosaic as moving and important as any you will see on the walls of the churches of the world... nothing short of stunning... you will be held in rapt attention." (*New York Magazine*)

Limited Open Seating • Not Included in the EOT Season

July 17-19, 2015

Accent on Broadway:  
A Musical Revue

A summer songfest of everyone's favorite Broadway tunes from then and now, in a comfortable cabaret setting.

Cabaret Seating • Not Included in the EOT Season

Order your season tickets today!

Please complete both sides of the form.

- ☐ New Subscriber  
☐ Renew with current seats  
☐ Renew with seat change, if available  
☐ Renew with performance change



Season subscriptions go on sale to the general public June 30, 2014  
Flex Pass holders can begin selecting shows July 7, 2014

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ +4 \_\_\_\_\_

Phone (day) \_\_\_\_\_ (evening) \_\_\_\_\_

Email address \_\_\_\_\_

Payment Options

☐ Check ☐ Money order ☐ Visa ☐ MasterCard ☐ Discover

Account number \_\_\_\_\_

Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

Performance Selection

Permanent seating for the season (please check ONE choice)

Week 1 ☐ 8 pm ☐ 2 pm  
☐ Fri. ☐ Sat. ☐ Sun.  
Week 2 ☐ Thurs. ☐ Fri. ☐ Sat. ☐ Sun.  
OR  
☐ Flex Pass Subscription  
(see Flex Pass description for more information)

Please detach this form and mail with payment option to:

Eight O'Clock Theatre Box Office  
P.O. Box 296 • Largo, FL 33779-0296

Checks should be made payable to CITY OF LARGO

Box Office Fax  
727-587-6793 727-587-6773  
www.EightOClockTheatre.com