



80 Winchester Street, Toronto, Ontario, Canada, M4X 1B2
416-967-6887 x. 22 info@schooloftd.org www.schooloftd.org

**PROFESSIONAL TRAINING PROGRAM
2015-2016 Application for Video Audition**

VIDEO AUDITION VIEWING DATES:

- Sunday, February 1, 2015
- Saturday, July 18, 2015

APPLICATION DEADLINES:

Applications for the February 1 audition must be received no later than January 16, 2015.
(High School Transcripts/Diplomas to be forwarded by July 10, 2015.)

Applications for the July 18 audition must be received no later than July 10, 2015.

ELIGIBILITY REQUIREMENTS:

- a. high school graduate (or equivalent), or mature student status
 - b. a minimum of one year of serious dance training
 - c. must be at least 17 years of age
- Applicants may be contacted by email or telephone to arrange a short interview. Interviews take place in English, but can also be conducted in French upon request.
 - Applicants will be notified by mail regarding their status. Replies to February's auditionees will be mailed by February 20, and to July's auditionees by July 18.

Results will not be given out over the telephone.

www.schooloftd.org

THIS APPLICATION MUST BE ACCOMPANIED BY THE FOLLOWING:

- VIDEO (DVD or private YouTube/Vimeo link)
 - detailed checklist to be included (last two pages of application)
- PROOF OF COMPLETION OF HIGH SCHOOL
 - copy of final transcript or diploma, showing date of graduation
 - *Applicants who do not possess the minimum academic requirements (OSSD or equivalent), but who are 18 or older by the first official day of classes, may apply as a mature student. Please contact the School for more information.*
- TRANSCRIPT OF MOST RECENT ACADEMIC YEAR
 - high school, college, or university
- LETTER OF RECOMMENDATION
 - forwarded directly to the school by a recent dance teacher (by post or to info@schooloftdt.org)
- CONTACT INFORMATION FOR THREE REFERENCES
 - at least one of whom must be a dance reference and one of whom must be a personal reference
 - provide a telephone number and/or email address (letter not required)
- DOCTOR'S CERTIFICATE
 - from a registered medical doctor or nurse practitioner
 - stating that the dancer is currently in good health detailing any specific medical conditions, problems or injuries (past or present) that could affect dance training
- DANCE RESUME
 - including training, performing, and teaching experience
 - for training, please specify styles, how many years of study in each, and how many hours per week
 - detail any background in Graham technique
- TWO PHOTOGRAPHS
 - a current shot in dance clothes
 - a recent headshot (a passport photo or graduation photo is sufficient)
- \$95.00 AUDITION FEE
 - non-refundable
 - Canadian funds only
 - payable by cheque/money order made out to The School of Toronto Dance Theatre
 - Visa, MasterCard, AMEX also accepted; debit cards and cash accepted in person only

- Applications that are incomplete or not accompanied by the required support material will not be considered.
- This page is for the applicant's reference. It should not be returned to the School.
- The application and attached support material will not be returned to the applicant and must be delivered on or before the deadline to:

Andrea Roberts,
Artistic Coordinator – Professional Programs
The School of Toronto Dance Theatre
80 Winchester Street
Toronto, Ontario
M4X 1B2

VIDEO AUDITION APPLICATION 2015-2016

***RETURN THIS PAGE TO THE SCHOOL**

- I will be auditioning: February 1, 2015
 July 18, 2015
 J'aimerais passer mon entrevue d'audition en français.

STUDENT INFORMATION	
Name: _____	
Mailing address: _____ <i>(current to September 2015)</i>	
City: _____	Province: _____
Postal Code: _____	
Home Phone: _____	Cell Phone: _____
Email address: _____	

Date of Birth: / / YY MM DD	Sex: <input type="checkbox"/> <input type="checkbox"/> Female Male
Citizenship:	Year of High School Graduation:

**Upon acceptance to the program, applicants will be required to show their photo identification and proof of date of birth. If you do not have these items, please apply for them now.*

EMERGENCY CONTACT*	
Name:	Telephone Number(s):
Relationship:	

**By providing this information, the applicant agrees to allow the School to contact this person in the case of illness or injury.*

Permanent Address: <i>(if different from above)</i>
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***Information collected is used only for internal school functions;
to view our complete privacy policy, visit www.schooloftdt.org.***

The School aims to provide a safe, positive, and welcoming learning environment. The School reserves the right to refuse admittance to any person who jeopardizes our ability to provide such an atmosphere.

1. Previous dance training:

Style of dance ♦ Teacher, institution & address ♦ How many months or years? ♦ Hours per week

2. Musical training (including high school courses):

3. Other arts-related training (theatre, visual arts, film, etc.):

4. Athletic involvement:

5. Special interests/hobbies:

6. Please explain why you would like to attend The School of Toronto Dance Theatre.

7. Where did you hear about The School of Toronto Dance Theatre?

THIS PAGE MUST ACCOMPANY YOUR VIDEO SUBMISSION

NAME: _____

DATE OF BIRTH: _____

LENGTH OF MATERIAL ON VIDEO: _____

VIMEO OR YOUTUBE LINK: _____

VIDEO REQUIREMENTS:

- clear and of good visual quality
- labelled with full name and audition date
- auditionee should have bare feet and dancewear with clean lines
- video must have sound (silent material will not be considered – please test before sending)
- maximum 15 minutes
- DVD coded for Region 1
- or
- private YouTube or Vimeo link

Dancers: For your audition, you are invited to send in a DVD or link to an online video which displays your current movement practice. However, you should keep in mind that faculty will be evaluating each applicant's potential to become a contemporary dance performer. Therefore, you should send in selections of material from contemporary dance class wherever possible. Repertory and improvisation requirements should also be in this style. Ideally, you should be the only dancer on the video; if you include any footage of yourself dancing in a group, or in a duet, you must make sure to identify very clearly which dancer the panel should be watching. Required elements are listed on the next page. Please note: special effects that alter your movement (slow motion, etc.) are not allowed!

Remember that sound is necessary. Please test your video before submitting, as you will not receive a response if faculty is unable to assess your musicality. You should ensure that you are moving on the beat to rhythmic music for a good portion of your audition.

Your dancing should be shown from a variety of different views. Shooting into the mirror for travelling sequences can be useful when working in a small space. Some camera angles are specifically requested (*in italics*). Please see the list on the next page.

As in a live audition, we will be observing your coordination, flexibility, strength, musicality, and level of experience. Please show us that you love to dance!

PLEASE BE SURE TO INCLUDE THESE COMPONENTS IN YOUR VIDEO:

INTRODUCTION

- Please prepare a brief spoken introduction (maximum two minutes); state your name, which dance techniques you study and where, and what contemporary works or companies you are familiar with. Please tell us why you would like to attend The School of Toronto Dance Theatre.

FLOOR WORK

- Sit on the floor with your legs wide apart (in second position) – front & side views
- Sit on the floor with the soles of your feet together, back upright – side view
- If you know any of the Graham floor work, please include a brief selection

STANDING WORK (BARRE OR CENTRE)

- A full body shot (standing) –*front view*
- Rolling down through the spine and back up – *back & side views*
- 2 demi and 1 full plié in parallel 1st – *front view*
- 2 parallel tendus front, side, and back on both sides – *front view*

For the remaining standing sections, please alternate sides (pliés on one side, tendus on the other, etc).

- Pliés (demi and full) in turned out 1st and 2nd positions – *side view*
- Tendus – front, side, and back
- Développés – front, side, and back
- Grands battements – front, side, and back

TRAVELLING SEQUENCES

Use these phrases to demonstrate how you move in space – we would like to see big, generous travelling movements. Please use a variety of tempos. It is essential that we are able to see that you can dance on the beat.

- A simple walking/shift of weight sequence (travelling both forward and back)
- A more complex phrase including a pirouette or turn
- Another complex phrase that goes down to the floor and back up

JUMPING

- Jumps on the spot, in 1st and 2nd positions – *front and side views*
- A simple travelling jump sequence
- A more complex travelling jump sequence including a grand jeté

STUDIO PERFORMANCE

- A brief solo performance; it can be either a selection from repertory or your own choreography. Please introduce your solo. Name the choreographer and the composer.
- One minute of improvisation, with or without music. Tell us what concept your improvisation is based on.

OPTIONAL

- You may include footage of a stage performance, but please note that performance videos that are of poor quality or shot from a distance are of little use.
- Please feel free to include a demonstration of any special physical skills (martial arts, etc.).