

# What DASP Music can offer you:

<b>Cost of tuition – Please note this has increased from 2010 prices.</b>			
Individual, 30 mins	£14 per lesson	Group of 2*, 30 mins	£7 per lesson
Group of 3*, 30 mins	£4.66 per lesson	Larger groups#	£2.50 per session
Individual*, 20 mins	£9.33 per lesson	Group of 2*, 20 mins	£4.66 per lesson
Larger groups may be possible by arrangement with DASP Music #This includes groups such as Harmony Group, Steel Band, & Samba Band			
<i>*Please note that it may not always be possible to accommodate these group sizes</i>			
<i>N.B. For the academic year 2011 – 2012, it may be possible that some DASP schools can no longer subsidise instrumental lessons provided by Dorset Music Service teachers (a <u>very</u> small number of our teachers), and therefore, these lessons may be more expensive. We will notify you if this is the case, and check that you still wish to purchase the lessons.</i>			

<b>Instruments that your son / daughter can learn (subject to availability)</b>					
<b>First Schools</b>	‘Cello Violin	Clarinet Flute Oboe Saxophone Recorder	Cornet French Horn Tenor Horn Trombone Trumpet	Guitar Drums	Keyboard Piano (individual) Singing
<b>Middle Schools &amp; THS</b>	‘Cello Double Bass Viola Violin	Bassoon Clarinet Oboe Saxophone Flute Recorder	Cornet French Horn Tenor Horn Trombone Trumpet Tuba Euphonium	Acoustic Guitar Bass Guitar Electric Guitar Drums Keyboard Orchestral Percussion Xylophone Steel Band* Samba Band *	Jazz Piano Piano(individual) Keyboard Pop Voice Classical Voice Music Theory Harmony Group (by audition only)

\*Available at Middle Schools only, subject to demand.

<b>Important things to remember when applying for music lessons:</b>
<b>It is the student's responsibility to find out the time of and attend their lessons. Refunds will not be given for missed lessons.</b>
<b>If you wish to terminate lessons at any time, you must provide written notice by the dates provided in the 'terms and conditions' (pp3&amp;4). Lessons will not stop immediately – in order to give our teachers some financial security, they will continue after notice is given until the 'termination date' provided in the terms and conditions. This is roughly half a term after the notice date.</b>



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The costs of DASP Ensembles are set each September by the Directors of Ensembles, in consultation with the DASP Music Office.

## **DASP FIRST SCHOOLS ORCHESTRA (FSO)**

FSO provides Dorchester children a great opportunity to make music with others in a friendly environment. The FSO welcomes players of all standards, including absolute beginners. It is open to all the DASP First School children who play an orchestral instrument, and is a lovely way to make new friends across the pyramid. FSO is conducted by Tracey Green ([tgreent@talktalk.net](mailto:tgreent@talktalk.net)).

FSO rehearses weekly on Wednesdays at Thomas Hardy School from 16.15 to 17.15 with a short break for refreshments.

## **MIDDLE SCHOOLS ORCHESTRA (MSO)**

MSO meets on Wednesday evenings, during term time, from 4pm - 5.30pm in the Thomas Hardy School Theatre. There is a short break with refreshments at 4.45pm.

All children from Middle Schools in the Dorchester area are welcome and parts are arranged to suit all abilities. MSO is conducted by Johanna Wolff ([johanna@johannawolff.co.uk](mailto:johanna@johannawolff.co.uk)).

## **DASP MIDDLE SCHOOLS FLUTE CHOIR (MSFC)**

The DASP Middle Schools Flute Choir provides an opportunity for Dorchester's many flute players to make music with others in a friendly environment. MSFC welcomes players of all standards, including those who have only had a little experience. It is open to all the DASP Middle School flautists.

MSFC currently rehearses weekly on Mondays at St Osmund's Middle School in the Music Studio from 16.00 to 17.00 with a short break for refreshments. MSFC is conducted by Tracey Green ([tgreent@talktalk.net](mailto:tgreent@talktalk.net)).

## **DASP MIDDLE SCHOOLS BRASS ENSEMBLE (MSBE)**

This is a small, chamber group that is generally led from within by the director and not conducted. As such, young players will often have the opportunity to hold their own musical line, lead entries, and have some input into choice of repertoire. Whilst the parts aren't necessarily overly tricky to play, a high level of concentration is expected in a situation where confidence and independence can develop and flourish.

MSBE performs at the various DASP concerts, and as a small, portable group, will be performing in various schools and festivals.

At the moment MSBE rehearses in St.Osmund's school on Mondays from 4.30 - 5.30. All middle-school brass players are welcome. Contact information for the group's director, David Ansell, can be found on his website "<http://daveansell.110mb.com/>"

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**TERMS AND CONDITIONS OF INSTRUMENTAL MUSIC LESSONS, COORDINATED BY DASP MUSIC,  
2011 – 2012**

**Arrangement of lessons:**

We will endeavour to meet your group-size requirements, but this may not always be possible. The instrumental music staff may need flexibility during the academic year to alter group sizes for the following reasons: 1. Individual pupils' progress within the group. 2. Commencement/termination of lessons by pupils. Any alteration of these group sizes, for whatever reason, will only take place at the beginning of each half term. You will be consulted either by telephone or in writing prior to any changes taking place.

**Payment for lessons:**

*There are 2 systems of payment: you will either be billed by the DASP Music Office, or independently by your son's / daughter's instrumental teacher.*

**1) Bills sent by the DASP Music Office.**

Fees for instrumental music tuition at the rates stated on page 1 of the application form will usually need to be paid half-termly, in advance, on an 'average billing' system of 5.5 lessons per half term (we aim to provide your son / daughter with 33 lessons over the course of the academic year). You will usually be billed in or around the second week of each half term. You may also wish to use our 'half-termly bill slips'. You also have the option to pay for entire terms, or years, in advance. Bills will be sent out via the school registers in First and Middle Schools and *via Form Tutors at The Thomas Hardy School*. It is very important that these fees are paid on time. Failure to pay promptly will result in the possibility of your son/daughter's instrumental peripatetic music lessons being withdrawn. Payments should be returned to the finance office of your son / daughter's school. If your son / daughter does not receive 33 lessons over the course of the academic year, we will alter the final bill of the year to reflect the correct number, or if necessary provide you with a refund.

**2) Bills sent independently by instrumental teachers**

Some teachers choose to do their own billing. You will still receive a 'DASP Music' bill, and the rates remain as stated on page 1 of the application form. However, the distribution of bills, and collection of monies owed, is the responsibility of the individual teacher.

**Attendance:**

**It is the student's responsibility to attend their arranged lessons.** Instrumental music staff cannot be expected to deal with absence, although the Head of the Music Department will be notified by the instrumental teaching staff for persistent absence and will deal with the matter accordingly. We are unable to provide refunds when the teacher is available and the student is absent for whatever reason (including sickness, lateness or forgetfulness!). In exceptional circumstances (for example school trips and examinations) with at least two weeks written notice given directly to the teacher, the teacher may try and provide the lesson at another time.

**Stopping Lessons:**

If your son/daughter wishes to discontinue lessons for any reason, please be aware that the DASP Music Office requires **NOTICE IN WRITING** as per the dates listed below. If you do not let us know by these dates lessons will automatically continue and you will be charged accordingly.

<b>Notification to be received by letter or e-mail at DASP Music, marked for the Attention of Mr J. Baker by:</b>	<b>Discontinuation of lessons to take effect not before:</b>
14 <sup>th</sup> October 2011 9 <sup>th</sup> December 2011 3 <sup>rd</sup> February 2012 30 <sup>th</sup> March 2012	3 <sup>rd</sup> January 2012 20 <sup>th</sup> February 2012 16 <sup>th</sup> April 2012 11 <sup>th</sup> June 2012

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**Students in Examination Years:**

Students in years 11 and 13 will automatically have their lessons terminated at the end of the first half of the Summer Term unless their parents wish them to continue (if so please put this in writing to the DASP Music Office). Year 12 students will normally continue during exam leave, but will have the option to stop lessons during this period if notice is given. They may wish to negotiate with their teachers to try to ensure, where possible, and with adequate notice as detailed above, that their lessons do not clash with their examinations. IB students may wish to stop at Easter, and should provide notice accordingly.

**Staff Obligations:**

It is expected that staff will:

- Organise an up-to-date rotating timetable and make alterations if necessary.
- Encourage and motivate students to learn, practise and improve.
- Reward students for good work using the schools commendation system and DASP rewards.
- Teach music notation and aural training.
- Write reports for students twice a year in First and Middle Schools and once a year at Thomas Hardy.
- Prepare students for performance assessments at GCSE, AS and A level.
- Enter students for external instrumental examinations if appropriate.
- Keep a weekly lesson register, to be submitted half-termly to the DASP Music Office via School Offices.
- Offer one occasion for a consultation with parents in March of each year.
- Accompany their students on the piano where applicable.

**Student Expectations:**

It is expected that students will

- Check noticeboards for lesson timetables.
- Attend their lessons on time.
- Bring their music to lessons.
- Bring their notebook to lessons and refer to it during the week.
- Bring their instrument to lessons.
- Regularly practice their instrument at home in preparation for their lessons.

**Parents Expectations:**

It is hoped that parents will

- Pay bills promptly
- Encourage their son/daughter on their instrument.
- Purchase any music that is required.
- Remind their son/daughter of their lessons.
- Read lesson notebooks weekly to ensure good communication with the teacher.
- Do their best to provide a quiet environment where their son / daughter can practise.

**Examination Entries:**

Students may be entered for external instrumental exams by the school each term at the recommendation of their teacher – this is handled by the DASP Music Office. An accompanist can be provided at a charge of £15, this covers one rehearsal and the exam itself. There may also be aural sessions provided which we would encourage your son/daughter to attend.

**Financial Support:**

If you would like your son / daughter to have instrumental lessons, but cannot afford to pay for them, please apply to the DASP Music Office for a funding form, or for suggestions on musical charities that may help.

**Notebooks:**

DASP Music Notebooks will be available at a cost of £2 from your son / daughter's instrumental teacher. Every child learning an instrument should have a notebook.

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<b>Part 1: What do you want to do?</b>	(Tick)
Apply for a music lesson for the first time	<input type="checkbox"/>
Continue music lessons <i>at the same school</i>	<input type="checkbox"/>
Continue music lessons <i>at a new school</i>	<input type="checkbox"/>

<b>Part 2: Students &amp; Parents Details</b>			
Name of student wanting lessons			
Date of Birth	e.g. 23/2/98		
Current school (2010 – 2011)	e.g. Damers		
School in September 2011	e.g. THS		
Year (tutor) group in September	e.g. Y9, 9Ba		
Name of current instrumental teacher(s)	(If applicable)		
Name of parent(s) / guardian(s)	1		
	2		
Address(es) of parent(s) / guardian(s)			
Address 1:			
Address 2:			
Home Telephone No.	1	2	
Mobile Telephone No.	1	2	
Work Telephone No.	1	2	
E-mail:	1	2	
Special Education Needs – please give details below of any information that our teachers may find useful when they are teaching your son / daughter.			

<b>Part 3: What would your son / daughter like to learn?</b>				
Instrument	Continue/New?	Grp Size	Current Grade	No. of years learning

<b>Part 4: AGREEMENT</b>			
<b>“I have read and agree to abide by the terms and conditions on pages 3 and 4 of the application form”</b>			
<b>Signed (Parent / Guardian)</b>			
<b>Print Name</b>		<b>Date</b>	

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