

Instructor: Ms. Brown
Contact: rabrown@cbsd.org
Class Website: <http://www.cbsd.org/rabrown>
Course: Photography I
Room: D129
MP: 1
Credits: .5

PHOTOGRAPHY 1

COURSE DESCRIPTION

Students will study the basic principles of exposing, developing and printing 35mm black and white film. Care and use of camera and darkroom equipment and fundamentals of good photography will be emphasized. Cultural influences on the artist/photographer and historical development of the media will be studied.

COURSE FORMAT

This course blends instructor demonstrations, art history discussions and group critiques with hands-on art making. Students are expected to attend class daily and actively participate in all aspects of the course including cleanup. Students are expected to come to class prepared and ready to work the entire block. School policies outlined in the student handbook regarding behavior and technology will be honored in the classroom.

MATERIALS NEEDED

- **Adjustable 35mm Single Lens Reflex Camera (on which you are able to set f/stops, shutter speeds and manually focus the lens).**
- Photography Notebook: 1-2" three-ring binder
- At least two dividers with pockets
- Several ball point or gel pens (black ink)

*****In addition to the materials listed above, expect to spend approximately \$50.00 for photographic supplies for the marking period.** This amount will vary according to each student's use of materials.

COURSE CONTENT

In this course we will cover major topics/units. These may include, but are not limited to:

- **The History of Photography**
- **Unit One** - Photograms
- **Unit Two** - Use of 35mm SLR Camera
- **Unit Three** - Depth of Field
- **Unit Four** - Informal Portraits and Landscapes
- **Unit Five** - Motion Control
- **Presentation of Artwork**
- **Art Criticism**
- **Journal Entries**

EVALUATION AND GRADING

The grade in this class is determined by an accumulation of points. **Each** assignment is broken down into the following categories:

- **Homework** (film): 10 points
- **Contact Sheet:** 20 points
- **Test Strips:** 10 points
- **Photographs:** 50 points
- **Self-Evaluation:** 10 points

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IMPORTANT NOTE ABOUT CLASSROOM PARTICIPATION & EFFORT

Students' attendance, promptness, attentiveness and attitude are taken into evaluation and will affect their final grade. *Students will receive a final participation grade at the end of this course out of 50 points, which is calculated from daily classroom participation points and factored into their final course grade.*

PROJECT DUE DATES

All film is expected on the DUE DATE. The film will be collected and stored until the student is ready to develop. **Late work will be graded ONE letter grade lower for each day late.** Makeup work after an excused absence must be completed within 5 school days unless discussed with the teacher prior to or immediately following the absence. It is the students' responsibility to find out what work has been missed. Makeup work not turned in before the last day of the course will receive a zero (F). Please see Ms. Brown as soon as possible with any concerns. Always reference our class website for homework, assignments and handouts at <http://www.cbsd.org/rabrown>. **A minimum of 60% of all class assignments must be turned in for a grade to pass this class!**

GRADING:

You will be graded according to the Central Bucks School District grading system:

A = 93 - 100%	C = 73 - 76%
A- = 90 - 92%	C- = 70 - 72%
B+ = 87 - 89%	D+ = 67 - 69%
B = 83 - 86%	D = 63 - 66%
B- = 80 - 82%	D- = 60 - 62%
C+ = 77 - 79%	F = 0 - 59%

CLASSROOM RULES

Our studio is a place for all students to comfortably study, create and discuss artwork. Students are expected to follow the rules outlined below at all times to make our studio a safe and enjoyable place to work.

- **Be Respectful:** to peers (including their work and opinions), instructors and the materials.
- **Be Present:** which means arrive on time, prepared, work diligently the entire period AND clean up before leaving.
- **Be Safe:** NO eating, drinking OR cell phone use in the studio. Always obtain a pass from the instructor before leaving the studio.

➤ **Examples of appropriate behavior:**

- Listening when the speaker is talking
- Handling materials with care
- Using all equipment and chemicals in a safe manner and as instructed
- Showing respect for all other students' artwork and ideas
- Following all classroom and darkroom rules
- Help with the supervision of the classroom and darkroom by performing the assigned tasks to the best of your ability
- Keep current and up-to-date with all assignments and class participation
Remember...time management is part of your grade
- Be ON TIME to class

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➤ **Examples of *inappropriate* behavior:**

- Throwing any objects
- Foul language
- Insensitive comments to any other student about their artwork
- Showing disrespect to the teacher or other students

Behavior Concerns

Students will be required to work in a darkroom. It is integral that the student take this responsibility and privilege seriously. If the teacher feels that the student is acting inappropriately or infringing on the safety or learning of others, the student *may be removed from the class without earning credit.*

Health and Safety Concerns

The students in this course will be using chemicals that are potentially dangerous if handled incorrectly. Precautions are taken to instruct students in the safe and proper use of all darkroom materials. If you know that your child has an allergy or chemical sensitivity (touch or inhaled especially), please write a note on the next page to alert Ms. Brown.

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DUE SEPTEMBER 1, 2015

PHOTOGRAPHY I

Student / Parent Syllabus Review Form

Photography 1 will be a rewarding course for everyone if students understand and follow all classroom expectations and procedures outlined in this syllabus and in class.

I look forward to working with all of my students to create impactful works of art that demonstrates their new knowledge of photography.

I have read and reviewed the course syllabus and understand all of the information given. I agree to comply with the guidelines previously stated to keep our studio a safe environment for learning. I also acknowledge Photography is an elective course and by signing up I have elected to do the assigned course work to the best of my ability while honoring the school's behavior and technology policies outlined in the Central Bucks School District handbook.

Student Name _____

Student Signature _____

Date _____

Parent / Guardian Name _____

Parent / Guardian Signature _____

Date _____

COMMENTS REGARDING ALLERGIES: