SPOLETO STUDY ABROAD 2015

Application submittals by 2/23/15 are strongly recommended as space is limited. Inquire for space availability.

Spoleto Study Abroad strives to provide equal opportunity without discrimination on the basis of race, gender, color, national or ethnic origin. Similarly, Spoleto Study Abroad strives to avoid discrimination against disabled students. If, however, any requested modification of policies, practices or procedures to meet learning needs would fundamentally alter the academic nature of the program provided by Spoleto Study Abroad, it will not make such modification. Spoleto Study Abroad is not a special needs program and is not equipped for students with substantial learning disabilities or behavioral disorders.

| PLEASE PRINT CLEARLY | DATE: | | | | |
|---|---------------------|---|-------------------|-------------------------------------|--|
| 1. STUDENT INFORMATION: (Print CLEARLY) | | | ATTACH CURRENT | | |
| Name as it appears on your passport | | | | PHOTO IN THIS | |
| Preferred Name | Male | Female | | SPACE | |
| Birth Date | Age in years & mont | hs by July 1 | | | |
| Passport Number | Citizenship | | <u>Appl</u> | lying for a Visa? Yes No Circle one | |
| Home Address | | | | | |
| City | State/Province | | Postal Code | Country | |
| Home Phone | Student Cell Phone | | Student Emai | l Address | |
| Current School | | Current Grade | Years Atte | onded Graduation Year | |
| School Address | | City, State/Province, Country | | Postal Code | |
| Faculty Advisor (Name / email address clearly written or typed) | | Fine Arts Advisor (Name / email address) | | | |
| Head of School (Name / email address) | | Head of Upper School (Name / email address) | | | |
| Former School CHECK AREA OF INTEREST: Photography Films | | City, State/Province, Country | | Years Attended Drama | |
| Visual Arts Crea | | tive Writing rumental Music: Strings | | Piano | |
| | SPOLETO STU | IDY ABROAD | | | |

Mail To:

SPOLETO STUDY ABROAD c/o Ashley Hall 172 Rutledge Avenue Charleston, SC 29403

FAMILY INFORMATION: Please print clearly. Fill in all requested information. Without this information your application will be considered incomplete and can not be reviewed. Father's Name: Mr. or Dr. (circle one) Mother's Name: Mrs. Ms. or Dr. (circle one) Occupation and Employer Occupation and Employer Father's Address if different from yours Mother's Address if different from yours Home Telephone Cell Phone Home Telephone Cell Phone Email Address **Email Address** Office Phone Office Phone Office Fax Office Fax Student lives with: Both Parents Mother Father Other Names and ages of siblings: (TYPEWRITTEN ON SEPARATE SHEETS OF PAPER) **ESSAYS** Indicate reasons why you wish to attend SPOLETO STUDY ABROAD Summer Session 2015. Discuss your interests, activities, honors, and experiences, including other summer programs you have attended and the dates. **ESSAY II.** Write a brief essay on one (1) of the four topics below: 1. In the spirit of adventurous inquiry, pose an untraditional or uncommon question of your own. The answer to your question should display your best qualities as a writer, thinker, visionary, social critic, sage, and citizen of the world. 2. Discuss some personal, local, national, or international concern and its importance to you. 3. Discuss your thoughts regarding a current scientific or social controversy. 4. What has been the most difficult challenge for you in life so far? Why was it so difficult? **MEDICAL INFORMATION** Upon acceptance to the program, our Health Form will be sent to be completed by your physician. Innoculations must be up to date, including tetanus and TB. If you will require any special accommodations due to disability,

physical limitations and/or emotional or medical problems, you will be invited to request such accommodation below. If you request an accommodation, a letter from your attending physician will be required after conditional acceptance to the program to better assess whether and/or how reasonable accommodation may be made.

| Former Students: Name(s): | |
|---|--|
| Teachers/Counselors: | |
| Presentation: When and Where: | |
| Advertisement: Which one: | |
| Internet Search: Which site: | |
| 6. UNDERSTANDINGS AND AG | REEMENTS: |
| Application: Placement is limited and a | pplication does not assure a place in the Spoleto Study Abroad program. |
| each student is expected to complete dachievement. Spoleto Study Abroad has | Spoleto Study Abroad are on or above grade level. If accepted in the program laily assignments in a timely manner and to maintain an acceptable level o no special program to meet the needs of the student who deviates markedly from gram and is not equipped for students with substantial learning disabilities or |
| of policies, practices, and procedures a provided by Spoleto Study Abroad or pre any time it cannot successfully meet the | leto Study Abroad is willing to consider and make such reasonable modification is would not fundamentally alter the nature of the academic/artistic program esent an undue burden. Given the above, if Spoleto Study Abroad determines are needs of any student or recognizes that Spoleto Student Abroad is not the tudent, it may withdraw the conditional acceptance or terminate the student's sub- |
| Tuition is \$5,800. Upon acceptance, a \$2 reservation of your place in the program. \$2,500 deposit are not refundable. The twithdrawls from the program must be suplacement and preparation, it is understood be owed by Spoleto Study Abroad to the be made should the student be withdraw insurance at the time of payment of tuition | our application processing, a \$75 application fee is required with this application 2,500 deposit is due by March 20, 2015 in consideration of program planning and The remainder is payable in full by April 30, 2015. The \$75 application fee and uition payment (minus deposit of \$2,500) is fully refundable until April 30, 2015 abmitted in writing. In consideration of such application process and program od and hereby agreed that on or after May 1, 2015 , no refund of any amount will undersigned or his/her family or school for any reason nor will any such refund on or dismissed from the program. Families are encouraged to purchase trave and deposit. Expenses are based on the exchange rate effective September 20, 2014 at should there be a significant change in the rate of exchange by May 1, 2015. February 23, 2015 will be \$5,850. |
| Travel Insurance: Travel insurance is | strongly encouraged. |
| Please make a copy of this application | for your records. |
| | Signature of Applicant |
| | |
| | I understand and agree |
| | Signature of Parent/Guardian |

SPOLETO STUDY ABROAD STUDENT APPLICATION PACKET SUMMER SESSION 2015

- A. In this Application Packet you will find the following:
 - 1. Procedures and instructions for completing the application.
 - 2. Student Application.
 - 3. Advisor Recommendation Instructions Form A.
 - 4. Fine Arts Instructor Recommendation Instructions Form B.
- B. Cut apart Recommendation Form A and B Instructions along the dotted line to give to those who you are asking to provide recommendations for you.
- C. A completed application to SPOLETO STUDY ABROAD includes the following:
 - 1. Completed legible application form with photograph of yourself.
 - 2. Essay I and Essay II, **TYPEWRITTEN.**
 - 3. Recommendation Forms A and B: Fill in your name on each recommendation form and ask that each letter of recommendation be returned to you in separate, sealed envelope with the signature of the faculty member signed across the sealed envelope to insure confidentiality. ALL RECOMMENDATIONS MUST BE TYPEWRITTEN.
 - 4. CDs, DVDs, and portfolios will not be returned.
 - 5. \$75.00 application fee payable to Spoleto Study Abroad. This application fee is non-refundable, and is not applied toward tuition
- D. Mail the application fee and all required application materials in the formats specified in one package to:

SPOLETO STUDY ABROAD c/o Ashley Hall 172 Rutledge Avenue Charleston, SC 29403

APPLICATION INSTRUCTIONS AND PROCEDURES

SPOLETO STUDY ABROAD SUMMER SESSION 2015

Application should be submitted by February 23, 2015. Applications will be considered after 2/23/15 as long as space remains available. Early applications are welcomed and will be reviewed.

CRITERIA:

Students, ages 15 - 19, must have finished the 9th grade with a demonstrated proficiency in their area of interest via the submission of a visual portfolio, audition CD/DVD, or writing sample- see below for guidelines. THERE IS NO LANGUAGE REQUIREMENT..

In examining completed applications, we ask two fundamental questions: First, is this student prepared artistically and academically to meet the challenges of the program and, secondly, is this person going to make a good ambassador for school and country, taking constructive advantage of opportunities, exploring new interests and ideas, and making healthy contributions to the program. We examine teacher recommendations and the audition materials or visual portfolio to answer this first question. We rely heavily on the student essays and the recommendations to answer the second question.

AUDITIONS & PORTFOLIO

INSTRUMENTAL AND VOCAL must submit a CD or DVD that demonstrates his/her instrumental or vocal proficiency. It should contain two contrasting works or movements from standard repertoire on the given instrument. EXAMPLES: Violin - one unaccompanied movement from a 19th century concerto with cadenza; Vocal - two works of contrasting styles, one in a foreign language. Mark the DVD or CD with applicant's name, school, instrument, vocal range (if applicable), names of pieces, and composers.

VISUAL ARTS & PHOTOGRAPHY portfolios should consist of 10 examples of your work on CD or flash. Photography applicants should submit photographs. VisualArts applicants can submit 10 works in any combination from the following areas: drawing, graphic design, painting, printmaking, ceramics, sculpture, or textiles.. Label disc with applicant's name, school, medium, and size.

CREATIVE WRITING: Submit two samples of your writing that are indicative of your technical skills and your dedication to writing. In addition, write an essay relating how you would like to use your writing time during the Summer Session. Be sure to add your name and school on your submissions.

FILMMAKING: 1-2 page personal essay detailing your interest in filmmaking and what inspired your application to the program **AND one of the following 3 items:** a PDF file of a 5-page sample screenplay or fictional short story **OR** 10 photo stills **OR** a short video/film/animation

DRAMA: Submit a Drama resume including productions, roles played, dates, and any pertinent descriptive information, along with a DVD of two different monologues performed by the applicant. Label the DVD with the applicant's name, school, and monologues performed. In addition, write an essay relating how you would like to contribute to the drama curriculum during the Summer Session

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