

Data of the choir

Name of the choir

Year of foundation

Address (Street, Zip Code, City)

Country

Phone

Fax

e-mail

Website

Data of the conductor☐ Mr ☐ Mrs

Name of conductor (First name, last name)

Address (Street, Zip Code, City)

Country

Phone

e-mail

Data of contact person☐ Mr ☐ Mrs

Name of contact person (First name, last name)

Address (Street, Zip Code, City)

Country

Phone

e-mail

The conductor leads the following additional choir(s)

Date

Signature of conductor

Please, send following materials by the application☐ Scores (5 copies) ☐ Audio Recordings ☐ Printable photo of the choir (landscape format) ☐ short biography of the choir

Please, send the Registration Form to the following address:

MEETING MUSIC

Konrad-Adenauer-Str. 36, 35415 Pohlheim, Deutschland

Phone: +49 6403 9784225 • Fax: +49 6403 9761249 • e-mail: info@meeting-music.com

<input type="text"/>	+	<input type="text"/>	+	<input type="text"/>	=	<input type="text"/>
Active participants		Additional persons		Bus drivers		Total number

<input type="text"/>	<input type="text"/>	<input type="text"/>
Arrival date (dd,mm,yy)	Departure date (dd,mm,yy)	Overnights

We will travel by

- ☐ Coach ☐ This coach is at our disposal during the entire period
- ☐ Airplane ☐ Train ☐ to: _____
- ☐ Please, arrange our arrival / departure transfers from: _____
- ☐ We need a coach for our stay. Please, send us an offer for a local coach.

Accommodation

Desired accommodation category

- ☐ First Class ☐ Standard ☐ Economy Remarks: _____

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Single rooms	Double rooms	Triple rooms	Multiple bed rooms

We accept the conditions of participation on behalf of all participants in the group. We also accept that the event package, including accommodation, will be booked only through the authorized agency by the organizer. We acknowledge that, otherwise, no participation to the event will be possible.

_____	_____
Date, place	President, conductor

We would like to remind you that payments have to be received net (after bank taxes). Do not send cash.

- ☐ We have transferred the application fee via bank transfer
- ☐ Authorization for payments with Mastercard or Visa credit card (only for the payment of the registration fee)

☐ Visa ☐ Mastercard Cardholder: _____

_____	_____	Please, send Expiration and Verification Code in an Extra e-mail!
Card number	Signature	

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Please, use a separate A3 formular to every single category!

Our choir would like to participate in the following category: *(Requirements for each category are available in the Participant Information)*

Category A

- ☐ A1
☐ A2
☐ A3

Category B

- ☐ B1
☐ B2
☐ B3

Category C

- ☐ C1
☐ C2
☐ C3

Category G

- ☐ G1
☐ G2
☐ G3

Category S

- ☐ S

Category F

- ☐ F

Category P

- ☐ P

Number of singers:

Soprani _____ Alti _____ Tenors _____ Basses _____

Age of the singers: from _____ to _____

Competition programme

	Name of the composer	Born/died	Titel of the piece	Duration
1				
2				
3				
4				
5				
6				

The following pieces have accompaniment: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6

We use the following instruments: _____

We would like to hire the following instruments: _____

We ask the participants of the Pop category to send a detailed list of the required reinforcement and a rider. The organizers can provide the required technical conditions only based on the list. All technical requirements that do not comply with the technical conditions of the performance venue, must be booked and paid separately, or self-brought.

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Our choir would like to participate at the following events:

☐ Friendship concert ☐ Evaluation Performance ☐ Voice Training ☐ Individual coaching

Our choir takes part at the competition in the following categories: _____

Programme

This is our programme for ☐ Friendship concert ☐ Evaluation Performance ☐ Individual coaching

Please, use a separate formular for every event! Choirs participating in the competition must not fill in this programme formular for the evaluation performance.

Friendship concert: maximal 20 minutes (*In case, you have two different programmes for two concerts, please use a separate A4 formular*) This is a ☐ sacred programme ☐ secular programme

	Name of the composer	Born/died	Titel of the piece	Duration
1				
2				
3				
4				
5				
6				

The following pieces have accompaniment: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6

We use the following instruments: _____

We would like to hire the following instruments: _____

We ask the participants who need amplification to send a detailed list of the required reinforcement and a rider. The organizers can provide the required technical conditions only based on the list. All technical requirements that do not comply with the technical conditions of the performance venue, must be booked and paid separately, or self-brought.