

# arteast news

Volume 14, Issue 4  
October 2007

## QUEENSWOOD VILLA *BY MARYKE VAN OOSTEN*

Tuesday, September 18 marked the end of our second exhibit at Queenswood and the beginning of our third "Arteast at Queenswood Villa" in Orleans. A

new group of 57 works of art were dropped off and prepared for hanging – thanks to our group of Arteast volunteers and helpful staff at Queenswood. Things are getting more comfortable now. We are becoming more efficient with our volunteer time and Queenswood residents have become accustomed to the noise and excitement of 'hanging day' when life at Queenswood Villa takes on a new "l'air vivant" and a new look.

Residents and Arteasteners joined together with Lucille Dubuc on the piano and Joy Rutherford with her fiddle to make toe tapping music.

The vernissage was held on Friday, September 28, 2007, between 7 and 8:30

PM. It was an evening with Arteast hosting the refreshment table with potluck style baked goods and sweet and savoury appetizers. A wonderful



*Lucille and Joy*

way to spend an evening of feel-good partnership and camaraderie, and of course more music and art appreciation.

The Viewers' Choice award was presented to Aline Joanis for her oil painting titled "The Enchanted World" and the runner up artwork was "Wakefield Train" by Frances Dunn. These awards are the results of a vote by the residents and employees of

Queenswood Villa.

Many thanks to our team of volunteers. Keep your eyes and ears open and check your e-mail inbox in early February when we will announce the beginning of the next exhibit.

All members, family and friends are welcome to visit Queenswood Villa at 370 Kennedy Lane, Orleans to walk around the exhibit halls. Also consider joining the Queenswood Arteast team and submit your artwork for the next exhibit at Queenswood Villa. Any questions or comments please contact Co- Coordinators: Maryke van Oosten, m\_vanoosten@sympatico.ca (tel: 613-744-2909) or Diane Patenaude, dpatenaude@rogers.com (tel: 613-834-4197).



*Aline Joanis*

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### **Arteast Meetings**

are held at 7:30 PM on the 4th Tuesday of each month, except July, August and December, at the Visual Arts Centre, Orléans 1490 Youville Drive

#### **October 23**

#### ***Favourite Art Books***

#### **November 27**

***Annual Awards Night and Potluck*** With presentation on appraising and insuring your artworks (rescheduled from September)

#### **January 22**

#### ***Annual General Meeting***

Featuring a watercolour demonstration by Charles Spratt

**Executive Meetings** are held at 7:00 PM on the Tuesday of the week preceding General Meetings. Any member who wishes to contribute is invited to participate. Please contact Joy Rutherford if you wish to attend and be included on the agenda.

## ABOUT ARTEAST

Arteast is a highly active not-for-profit visual arts organization in Eastern Ontario.

Membership is open to artists, both amateur and professional, and all who enjoy and want to participate in the visual arts.

**Standard Membership \$30**  
**Contributing Membership \$80.**

Activities and opportunities include:

- ◆ Regular monthly meetings with guest speakers/demonstrations
- ◆ Free exhibition space at local libraries
- ◆ Regular Gloucester Art Gallery exhibitions
- ◆ Annual Art and Photo Competition

- ◆ Budding Artists' Exhibition
- ◆ Quarterly newsletter
- ◆ Promotion and advertising opportunities
- ◆ Networking opportunities
- ◆ Social events
- ◆ Opportunities to grow and develop as an artist

## EXECUTIVE & COORDINATORS

### President

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highlander@allstream.net

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**Arteast is nothing without its members...Don't forget to Renew Your Membership!**

## INFORMATION AND PROMOTION AT YOUR FINGERTIPS

### arteast news

is published 4 times a year, in mid January, April, July and October. The deadline for submissions is the 20th of the preceding month. Articles for the newsletter are always welcome.

Arteast News will publish members' announcements. Send the details...who, what, when and where, in plenty of time.

E-mail your information/articles to:

ashbrook@acanac.net

**Arteast Website:**  
**www.arteastottawa.com**



Arteast gratefully acknowledges the support of the City of Ottawa.

## THE PRESIDENT'S PERSPECTIVE BY JOY RUTHERFORD

We in Canada are fortunate to enjoy the phenomenon of seasons. I hope that your summer was inspiring and that you took the opportunity to visit interesting locations for Plein Air and photography in order to fuel your cooler season artistic endeavours. Perhaps you took advantage of some of the Artist Studio Tours offered in several regions of Eastern Ontario.

Arteast is experiencing a fabulous autumn. Some of our executive members worked very hard in the summer to ensure that our Arteast autumn activities would be a success. Thank you to Suzanne Beaulieu, Lynda Mathieson and Mike Taylor for their work on the recent Volunteers "Dreaming in Colour" show; to Maryke Van Osten and Diane Patenaude and the group of members who helped with the third Queenswood Villa show. Thanks to Lucille Dubuc, an Arteast volunteer for giving of her time to play the piano at the Vernissage. Thank you to Andre Carriere, Queenswood Villa Manager;

Pauline Carreau; Queenswood Villa Office Manager and the staff and residents for continuing a very rewarding relationship with Arteast.

Our first "Grow with Art" General Meeting in September was a great success. We appreciate the hands-on workshop on Printmaking hosted by Marion Hall and a new Arteasterner, Joan Crate. In this Newsletter, you will see descriptions of some of the upcoming events for the "Grow with Art" program.

Arteast's new 2007-2008 brochure is ready for printing and distribution. Helena Guzman-Field, is the graphic designer who responded to the opportunity in an Arteast Bulletin Volunteer Opportunity for a Graphic Designer with experience in the design of advertising material. She has created a spectacular brochure with our calendar of events for the "Grow with Art" program. Some of our members have given permission for their artistic work to be included

to make the brochure visually attractive.

Arteast extends thanks to Marion Hall, Grow with Art Coordinator; and Pat Fish, Translator and to Helena for their superb and most exciting work.

In autumn I am reminded of the words of Gerald Manley Hopkins, "The world is charged with the grandeur of God. It will flame out like shining from shook foil". Autumn is my favourite season and a time for all of us to look forward to 2008 and beyond.

In the next three newsletters, the President's Perspective will include a summary of the responses to the Visioning exercises that took place between October 2006 and May 2007. Why did I join Arteast? Why is Arteast important to me? What do I want for the future from Arteast. If you did not respond to these questions, please do so asap. Your input is valuable for the future direction of Arteast.

## GROW WITH ART BY MARION HALL

The fall field trip/fundraiser originally scheduled for September 7 has been postponed. Watch your bulletins for more information.

October 23, 2007

### **Favourite Art Books**

In plenty of time for the gift-giving season, get top book recommendations from a local independent bookseller (Books on Beechwood), other Arteast members, and our own book reviewer, Agnes Davis.

Please bring along to the meeting one art-related book that you would recommend to other artists or art enthusiasts. We hope to cover a wide range of art themes, such as: art techniques; art history; life and times of a particular artist; or, favourite

novels in which art is a central theme.

November 27, 2007

### **Annual Awards Night and Potluck**

Celebrate the achievements of Arteast and the contributions of our members at the ever-popular potluck evening. Mr. Avi Singh will be joining us to make the presentation on *Appraising and Insuring your Artworks*, that was originally scheduled for September 2007.

January 22, 2008

### **Annual General Meeting**

This important meeting will feature a watercolour demonstration by Mr. Charles Spratt.



## GROW WITH ART NEWS

We are delighted to report that, this past July, the City of Ottawa responded to our grant application by awarding Arteast \$3000 to support our *Grow with Art/L'art en herbe* program. These welcome funds will be used to pay honoraria to speakers who are not members of Arteast; to extend our community outreach with two special programs at Queenswood Villa; and to broaden our advertising of *Grow with Art* events.

As part of our new advertising initiative, Helena Guzman-Field, of HGF Design Studio, has kindly come forward to volunteer her services in the design of a flyer and poster for the 2007-08 *Grow with Art* program. Arteast is very fortunate to benefit

*(Continued on page 7)*

## PRINTMAKERS ALIVE AND WELL AT ARTEAST BY TED JOHNSTON

Three Arteast printmakers teamed up to exhibit their respective works at the HeARTwood Gallery. Over 70 images by Joan Crate, Marion Hall, and Ted Johnston were on display for the month of September under the theme "3 Printmakers – 3 Styles".

Each artist has a separate and distinct style that viewers at the well-attended opening found exciting and pleasing. Sales were brisk, to the delight of the artists. "It was a very large display for the room," said Ted Johnston, "but surprisingly the variety of work made it comfortable to view."

Marion Hall's prints were mostly monotypes created from gelatin plates using found plant materials. In the spirit of making lemonade when life hands you lemons, Marion presented several works, including an edition of multi-viscosity etchings, in which she explored the use of pale swallow-wort, also known as dog-strangling vine, an vigorously invasive species that she has been trying to clear from her garden.

Joan Crate exhibited prints using a variety of techniques such as reduction wood cuts, linocuts and etchings; many of her images were inspired by her travels in Newfoundland and the Maritime provinces.

Ted Johnston's wood and lino cuts inspired by urban architecture were accompanied by a new series of scenes drawn from military action in Iraq and Afghanistan, as well as a whimsical "Bubble Boys" series, some of which would be familiar to those who recollect the "Guilty Pleasures" show at Gloucester Gallery in the spring.



*Viewers take a closer look at Ted Johnston's wood cut prints.*

## A MOTHER AND DAUGHTER SUMMER ART HOLIDAY BY JOYCE BUCKLEY

In July of this year, my eldest daughter Kimberly and I decided to enroll in a weeklong summer workshop at the Haliburton School of the Arts, part of Fleming College located in a picturesque setting overlooking Head Lake. A pleasant 3½-hour drive from Ottawa, the beautiful Haliburton area is not only a haven for artists but part of a booming ecotourism area.

Having enjoyed taking a number of workshops with Andrea Mossop Green in the past and having such a high regard for her teaching abilities we decided that not only would we enjoy the experience but, it would be an opportunity to enjoy an art-

inspired, mother and daughter summer holiday.

Whether you are seeking motivation, inspiration or, simply a challenge, what an absolutely wonderful opportunity to immerse yourself in a most magical, exhilarating and unique experience. For those who are looking to pursue their artistic passions in the visual arts, I would highly recommend immersing yourself in a program at Fleming College.

New course offerings, in a wide variety of artistic pursuits, come out in the spring and you can learn more about summer and year-round programs by visiting the web site [www.HaliburtonSchoolofTheArts.ca](http://www.HaliburtonSchoolofTheArts.ca)

## UPCOMING ARTEAST EXHIBITIONS

Contact Person – Joy Rutherford,  
President, 613-692-5120

### ARTEAST- ART & PHOTO JURIED ART EXHIBIT VACO

(Visual Arts Centre Orleans),  
1490 Youville Drive, Orleans  
613-830-5420

Vernissage – Sunday, October 21,  
2007, 2-4 p.m.

### ARTEAST AT ART WORLD ONE

2181 Ogilvie Road, Ottawa  
Contact 613-692-5120

Reception- Thursday, November 8,  
2007. 5-7 p.m.

### ARTEAST TIME OF RENEWAL GLOUCESTER & CUMBERLAND GALLERIES

255 Centrum Blvd., Orleans  
613-580-2424 x 29288  
March 27 to April 29, 2008

### BUDDING ARTISTS EXHIBIT VACO-

(Visual Arts Centre Orleans),  
1490 Youville Drive, Orleans-  
613-830-5420

Vernissage- Sunday, June 22, 2008,

### PARTNERS IN ART, PARTENARIAT EN ART

Royal Ottawa Mental Health  
Centre, Centre de Sante mentale

October 3-24, 2007

Works by consumers, staff,  
volunteers of the ROHMC and  
affiliated Agencies

patients/clients, le personnel et les  
benevoles de la centre de sante  
mentaleRoyal Ottawa et aux  
agences associees.

## DREAMING IN COLOUR BY BERNARD POIRIER

As a new Arteast member, it was a pleasure for me to attend my first Arteast vernissage and witness the talent of my fellow volunteers.

Thirty three volunteers receive the President's invitation to submit works and 19 volunteers have 30 works of art demonstrating their interpretations of "Dreaming in Colour".

There is colour. One work of art bore the title of "Waiting for the Rainbow" and indeed the title spoke eloquently of the colours presented for many to see. Our members are no doubt already familiar with the two aspects so important to the world of visual

arts—the colours themselves in their medium of watercolours, oils, pastels, pencil acrylic, ink and so on and then the manner in which they are presented. Therein lies the variety and imagination that makes any exhibition unique. This one is no different. The number of volunteers invited, as mentioned before, is an indication of the interest to be found in this group and the love of this medium of self expression is evident.

The community should be proud of the talent exhibited along with the quality of work which in turn would no doubt be an attraction for our young and amateur population to discover in themselves. Also, it must

not be forgotten that one never stops learning what to do or what not to do as it applies to one's own style and medium. There is always much to learn, and finding out what to look for is an experience in itself. All of this is reflected in the subject matter, the composition and the use of the medium which has so much effect on style.

To all of you who did not have the chance of seeing what "Dreaming in Colour" is like, we hope you will mark the next vernissage on your calendar to come out and support your fellow members. The next vernissage is Sunday October 21, at VACO for the Art and Photo juried exhibit.

## WE ASKED AND YOU TOLD US BY SUZANNE BEAULIEU

As part of our strategic planning activities that have been happening since the Fall of 2006, we conducted a member survey in May.

We wanted input from the members-at-large in 3 specific areas :

1. Where do you want meetings to be held once VACO moves to the new Arts facility?
2. What programming activities would you like to see more of?
3. What can Arteast do for you in the next 5 years?

We invited you to two focus groups (one in English and one in French). We also asked you to let us know online what direction you would like us to head in. A few questionnaires were also handed out to members at the May meeting.

A total of 20 questionnaires were completed and returned.

On the question of future location (venue) , 70% ranked the new arts facility as their first choice. 60% ranked Gloucester high schools or the Gloucester Library as their first or second choice.

On the question of geographic location, 45% of members ranked an Orléans location east of Jeanne d'Arc as a #1 or #2 choice whereas 75% ranked a location west of Jeanne d'Arc or the former Gloucester area as their #1 or #2 preference.

In the programming section of the questions, responses endorsed the good work that the programming coordinators are currently doing. Developing technical skills, art history topics, 'show and tell' and critiques all received a #1 or #2 ranking by 50% of respondents. Our plein air outings seemed popular as well and some new ideas that we may explore in the next few years.

Looking ahead to the next 5 years, many members commented that they like what we are doing now and asked for more of the same by being supportive and encouraging to all levels of artists. Several members stated the importance of being diverse and welcoming to all. Some also underscored the importance of encouraging beginners.

Several members commented on their interest in exhibitions and the

increased availability of gallery space or more shows in larger areas.

Many mentioned the importance of the "Grow with art program" and to keep it diversified with many different topics.

Three members asked that there be a bit more French and continue trying to offer bilingual services whenever possible.

A couple of members mentioned that they look to Arteast to help them keep doing art.

A couple of other members asked for more opportunities to paint together.

Other excellent ideas and comments were received from individuals and have been noted by the Executive. A working group will start looking at all the input of the last year and take this forward to the next phase of strategic planning. We will continue to keep you posted.

Thank you to all those who took the time to give us your input. We appreciated your excellent feedback and positive comments.

## LIBRARY HANGINGS BY TED JOHNSTON

For both budding and flowering artists, there is opportunity for exposure at the east end libraries. Arteast has a standing agreement with the Blackburn Hamlet, North Gloucester and Orleans libraries to exhibit members' works throughout the year. Membership in Arteast is the basic requirement and works presented must be ready for hanging. There is no formal jurying to be represented.

Because of its limited space, the Blackburn Hamlet Library is usually a one-person show and is booked well in advance. Openings are now being booked for April/May 2008 and beyond. "That shouldn't deter members from making a proposal to me," says Lynda Mathieson, the Blackburn Hamlet coordinator, "because a one person show takes time to prepare and there is always the possibility of a scheduled artist dropping out."

The other two libraries rotate their exhibits on the first Tuesday of every other month. Mari Brown and Maureen Mitchell are the new coordinators at Orleans, replacing Aline Joanis. Their new show has just gone up and will be on display until November 6. At the North Gloucester Library, October 2 is the changeover

date and works will remain in place until December 3. Ted Johnston now manages the NGL site, having succeeded Linda Bordage.

A notice is sent out in advance of each changeover to remind artists to retrieve works in place and to invite new works for exhibiting. The Orleans and North Gloucester Libraries have considerable space available so more than one painting, sketch, or photograph can usually be accepted. The final decision is made on take-in day by the coordinators when they know how many pieces they have to work with. The coordinators and the Librarian retain the right to decide on the suitability of works for public display.

Members are reminded that putting the works on the wall is just one step. Most artists are looking to sell their work and that needs people to see them. Encourage your family, friends and neighbours to visit the library for these interesting art shows by members of the local community. The only cost is a few minutes of their time and the experience may be life-changing!

*Details on the library locations and contact points for the coordinators can be found on page 8.*

## START PAINTING!

Our next juried exhibition at the Gloucester Gallery is being extended to the Cumberland Gallery also. Thanks to a kind offer from the City of Ottawa, we accepted the challenge to fill both spaces with Arteast's members' talent.

The challenge is now yours to start painting so that we have a memorable exhibition in the Spring. The theme is "Time of Renewal". For this show only, there will be no size limitations just as long as the volunteers can lift the work!

So don't wait until the March 1 jurying date to start painting for this event! Forms will be available online and with your newsletter early in the new year.

Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep.  
~ Scott Adams

## VOLUNTEERS

BY JOY RUTHERFORD

WOW! Five members answered the volunteer opportunities listed in Arteast Jobshop

I am very pleased to announce that Carmen Dufault has come forward to be first Vice President. One of her first jobs is to update the Arteast Bio Book. The Bio book is very important. It is kept at our gallery shows in order that visitors may gain more information on the participating artists. If you have not yet submitted an updated "Bio" to Carmen, please do so as soon as possible.

It is most exciting to have Maureen Rooney-Mitchell and Mari Brown as the Orleans Library Coordinators. We at Arteast are very grateful that these two members came forward to accept this position. Thank you Ladies for insuring that Arteast artists continue to have the opportunity to display their works at the Orleans Library

We welcome Bernard Poirier to the position of Communication Dispatcher. Be sure to read Bernard's Arteast News article on the Dreaming in Colour exhibition.

Diane Patenaude filled the Arteast Certificate Maker position. Just after Diane accepted this position, Monique Huneault called and offered her services for certificate maker. Monique will be doing some work on Arteast communications.

There are more opportunities available. An old adage states the many hands make work light!" Be sure to check Arteast Jobshop for more opportunities.



## GROW WITH ART

(Continued from page 3)

from Helena's creativity, design savvy, professionalism and attention to detail. She has prepared bilingual promotional materials that describe the events for this coming year. On seeing the beautiful full-colour drafts of this material, the executive unanimously approved the spending of part of the City of Ottawa grant to print 5000 copies. These materials will be made available to the public at community centres, libraries, art galleries, art supply shops and other locations throughout the year, so that interested members of the public can learn about and benefit from our *Grow with Art* activities.

The *Grow with Art* team would like to thank Helena Guzman-Field for her excellent work. We also thank the numerous Arteast members who provided images to adorn the flyer and poster. Many thanks also are due to Patricia Fish, Suzanne Beaulieu and Carmen Dufault for their help in translation and proofreading, as well as others who provided helpful suggestions throughout the process of developing these materials.

The *Grow with Art* team would also like to thank Joan Crate, one of our newer members, for filling in at the last minute at our September 25 meeting. When we received word that Mr. Avi Singh was unable to join us due to a death in the family, Joan kindly agreed to present some of her recent experiences in printmaking. With only a few hours advance notice, she pulled together an interesting selection of her prints, which she used to illustrate a fascinating, informal talk on various printmaking techniques. That evening, members also had the opportunity to experiment with printing from gelatin plates.

### *Gelatin plates for printmaking*

As requested, here is the recipe for gelatin:

2 rounded tablespoons of plain cooking gelatin  
1 cup cold water

Yield: 1 cup of printing gelatin (enough for approximately 5" X 6" X 1/2").

Put the water into a saucepan. Sprinkle the gelatin into the water. Heat the water slowly, stirring slowly, avoiding bubbles, until the water goes clear. Pour the gelatin into a mold. Leave the mold overnight to set. Caution: Do not pour excess cooked gelatin down the drain because it will clog.

Sources:

Gelatin—Bulk Barn

Plexiglas—Advanced Plastics of Ottawa, Canotek Rd.

Ink and soft rollers—Speedball available at Wallacks or Loomis

### YOUR WORK ONLINE

Exposure of your work via the Internet is easy. Have digital pictures (or scans) done of your work. Save the files in JPEG image format. Transfer the images and any bio info to CD or DVD. Contact Mike Taylor (Arteast web guy) at [papa.mike@sympatico.ca](mailto:papa.mike@sympatico.ca) to have your work posted in the Members' Gallery of the Arteast website. Easy!

## ARTEAST JOBSHOP

### GROW WITH ART- AN EXCITING OPPORTUNITY- FOUR PROGRAM CO-ORDINATORS NEEDED:

**Arteast is looking ahead and doing "succession" planning for the Grow with Art program.**

- The *Arteast Grow with Art* program has expanded in scope and is looking for volunteers to mentor with this year's team.
- Are you a creative and divergent thinker and planner?
- Do you enjoy brainstorming and teamwork to develop ideas for programs?
- Would you enjoy getting input from our membership for Arteast presentations and demonstrations at monthly meetings?
- Would you like the opportunity to receive **free** training in grant proposal writing?
- Would you like the opportunity to mentor with the current *Grow with Art* team to learn the ropes?

*If you can answer "yes" to two of these questions, and are available to mentor and train with the current Grow with Art team for 2007-2008 and then be Program Co-ordinators for 2008-2009 and 2009-2010, please call Joy Rutherford at 613-592-5120 or e-mail Joy at [prutherford@sympatico.ca](mailto:prutherford@sympatico.ca)*

Please note that up to four positions may be available, one of which is lead coordinator.

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NOTICES

**BLACKBURN HAMLET LIBRARY**

199 Glen Park Drive

**Oct/Nov – Jinny Slyfield**

**Dec/Jan - Maryke van Oosten**

**Feb/Mar – Karine Surprenant**

For information or to arrange an exhibition, please contact:

Lynda Mathieson 613-590-7609

lyndamathieson@yahoo.com

Thelma Schjerner 613-834-9846

**NORTH GLOUCESTER LIBRARY**

2036 Ogilvie Road

Hanging the 1st Tuesday of every second month between 10 AM & 12 PM. Next hanging: Dec 3  
Please bring your best work.

For information please contact:

Ted Johnston 613-748-0346

ej407@ncf.ca

**ORLÉANS LIBRARY**

1705 Orléans Blvd

**2007 all exhibits:** Personal vision-vision personnelle

Orleans Library changes exhibits the first Tues. of every second month between 10 and 11 AM .  
Next hangings: Nov 6 & Jan

Maureen Rooney-Mitchell 613-741-

0587 highlander@allstream.net

Mari Brown 613-884-6652

mari.andrew.brown@sympatico.ca

**GLOUCESTER GALLERY**

**Robert Christie** *Drawing Ideas from Wire* Oct 4 to Nov 6

**Stephanie Wellman** *The Urban & Rural Connection* Nov 8 to Dec 11

**Basil Pessin** *Digital Art as Defined by Itself* Dec 13 to Jan 15

**Les Ateliers de L'Élan** *Sur les sentiers de la créativité* Jan 17 to Feb 19

255 Centrum Blvd, in the former Cumberland Town Hall

Info: 613-580-2424 ext 29288

**CUMBERLAND GALLERY**

**Donna Lynd** *A Company of Three* Oct 4 to Nov 6

**Robin Baker** *The Reflective Spirit* Nov 8 to Dec 11

**Jian Zhong** *Language of Sub-stance – Nature* Dec 13 to Jan 15

**Alberta Dickson** *Natural Talks* Jan 17 - Feb 19

255 Centrum Blvd, in the former Cumberland Town Hall

Info: 613-580-2424 ext 29288

**VACO GALLERY**

**Oct 15 - 27** - Arteast Art and Photo Exhibition

**November** - Ottawa Watercolour Society

**December** - Aline Joanis

1490 Youville Drive, Orléans

Information: 613-830-5420

vaco@magma.ca

GIVING TO ARTEAST

Over the past year a number of members have made very generous financial donations to Arteast. We are most grateful to them for this.

As we work towards ensuring future financial well being for Arteast, we will continue to graciously accept donations. Unfortunately we cannot offer tax receipts as we are not a registered charity. We are, however, looking at ways however of recognizing financial donors as well as volunteers in more significant ways in the new year.

We invite any member who has ideas, suggestions and perhaps experience on how we can do this to contact a member of the executive committee. By working together we will find the answer!

**ARTIST'S BIO BOOK**

When Arteast has exhibitions, the "Artist's Bio Book" is at the exhibition in order that guests will have an opportunity to get to know more about you and your interest in Art. Your artistic journey is continually unfolding and needs to be updated and shared with others.

Please e-mail your bio to Carmen at forms92@rogers.com.

If you think we need a Workshop on writing bios, let Carmen know and one will be offered!

arteast Membership Form

New

Renewal

Name.....e-mail .....

Address.....

City ..... Postal code..... Telephone: (H).....(W).....

Media .....

I'm willing to help with:  Exhibitions  Fundraising  Executive  Workshops  Receptions  Other

Fee \$30.00 per year, cheque payable to arteast. Please send to:  
Treasurer of Arteast, c/o VACO, 1490 Youville Drive, Orléans ON K1C 2X8