

RULES FOR AUDITIONING GRADING AND GRANT OF EXEMPTION TO THE DANCE ARTISTS FOR DANCE PROGRAMMES IN DOORDARSHAN

The Local Audition Committee awards suitable grading to the artists offering for audition on the basis of the quality of their performance and visual presentability. This will be upto category 'B' only.

COMPOSITION OF LOCAL AUDITION COMMITTEE

- a) The composition of the Local Audition Committee will be as under:
 - 1. Director of the concerned Doordarshan Kendra or his representative.
 - 2. Two non-official members from the service area of the Kendra who are experts and knowledgeable in the respective field of specialization.
 - 3. The Producer looking after the Dance Programme at the Kendra.
- b) Director of the respective Doordarshan Kendra or his nominee will act as the chairman and the convenor of the Local Audition Committee.
- c) The non-official members of the committee will be honorary and their term of membership will be for a period of two years from the date of his/her appointment. A non-official member will however, be eligible for reappointment on the committee.
- d) The non-official member of the committee will be appointed by the Director General, Doordarshan taking into consideration the recommendation of the Head of the Kendra.

FUNCTION OF LOCAL AUDITION COMMITTEE:

- a) LAC will judge the performance of the Dance Artists appearing for audition for booking them for TV programmes solely on the basis of their quality of performance and visual presentability.
- b) The Dance artist considered suitable for TV programmes will be placed in the following categories:
 - i. Top ranking category (Top Grade)
 - ii. A Category ('A' Grade)
 - iii. B Category (Ordinary Grade)
- c) However in the case of an artist as may be considered suitable for being placed in top category and 'A' category his/her case with the recommendation of Local Audition Committee will be referred to the Director General Doordarshan for final grading of his/her category by the central Audition Board. In all such cases

DTC of the centre would send to the Directorate General, a recorded performance along with the recommendation of the Local Audition Committee and artist's bio-data.

- d) Categorization of the Dance artist as a result by the audition committee in no case shall entitle an artist to claim booking for TV Programmes.

The Director General, Doordarshan reserve the right to decide the category of the artist and his/her suitability for TV programme.

METHOD OF AUDITION

- a) All audition by the Local Audition Committee will be arranged 'Live' and will be recorded simultaneously.
- b) The dance artist desirous of appearing in the audience test will be required to apply in the prescribed form available with the Director of the respective Doordarshan Kendra on a request in writing.
- c) The candidate applying for audition will be required to pay a nominal application fee of Rs. 25/- for audition. The Director General, Doordarshan may however at his discretion and / or on the recommendation of the Head of the Kendra grant exemption from the payment of the audition fee in deserving cases.
- d) The artist desirous of being auditioned in more than one form of Dance style will be required to apply separately in respect of each form of Dance.
- e) The artist appearing for audition will be required to perform for a minimum duration of 15 mts.
- f) At each audition session every member will be provided an assessment sheet, where in he should give his remarks on various aspects of the performances and presentability of the condition.

AUDITION FOR UPGRADATION

Artists desirous of upgradation of their category will have to go through the same procedure as for first audition. The artist appearing for upgradation will be required to perform before LAC. The performance will also be recorded and sent to the Directorate for assessment and final decision by the Central Audition Committee.

EXEMPTION FROM AUDITION

The Director General may dispense with the need of actual audition for the purpose of assessment or gradation of an artist on the recommendation of the Head of the Kendra or at his own discretion.

MISCELLENEOUS

An artist who has not been approved by Local Audition Committee can appear for re-audition by LAC after the expiry of one year from the date of his/her last audition by the Local Audition Committee. The Director General, Doordarshan may, at his discretion and/or the recommendation of the Head of the Kendra, make an exception in special cases and reduce the prescribed limit of period for re-audition.

APPEAL

In the case of all appeal against audition and gradation of the artist by the Local Audition Committee the decision of the Director General, Doordarshan will be final. In the case of any difference of opinion regarding the interpretation of these rules the decision of the Director General, Doordarshan will be final.
