

The provisions of this contract take into account the CADA/West Basic Dance Policy and accompanying CADA/West Fees and Rates Standards document. As the Basic Dance Policy document is a guideline of minimum professional standards, it is understood by the Engager and the Dancer that there may be conditions and terms that are specific to the demands of this contract. The Engager undertakes to clearly mark each section where a term or condition is to be negotiated that is different from the stated minimum/or maximum and to clearly specify these changes in an attached schedule or rider. The Dancer will be given a minimum of 24hrs to fully consider this contract and has the right to request clarification from the Engager on any section which causes the Dancer concern or confusion prior to signing. The Dancer has the right to propose changes to the terms or conditions specified by the Engager if the Dancer feels that those terms or conditions are unsafe, unhealthy, or not fairly compensated financially. Any renegotiations of specified terms or conditions in this contract are to be conducted in good faith by both the Engager and the Dancer towards a mutual resolution and specified in writing.

☐ Home Season/Performance Engagement ☐ Commercial ☐ Educational

☐ Tour ☐ Creative Research Process

The Artist is to be engaged as a:
☐ Dancer ☐ Choreographer ☐ Other (please specify) _____

Location(s): _____

Location(s): _____

Purpose: ☐ Broadcast/Distribution ☐ Archival/Promotional ☐ Production Component

RATES

Performance(s) \$ _____ Flat Fee \$ _____ Weekly \$ _____ Hourly \$ _____

Rehearsal(s) \$ _____ Flat Fee \$ _____ Weekly \$ _____ Hourly \$ _____

Tour Per Diem \$ _____

PAYMENT SCHEDULE

Amount(s) _____ Date(s) _____

FEES AND CHARGES

_____ (a) Dancer's Fee (Performances + Rehearsals)

+ _____ (b) Charges on (a) above (if applicable)

☐ GST 5% _____ ☐ Vacation Pay (4%) _____

= _____ **Sub Total**

+ _____ (c) Tour per diem

+ _____ (d) Additional costs

+ _____ (e) Charges on (c) & (d) above (if applicable) ☐ GST (5%)

= _____ **AMOUNT PAYABLE**

ENGAGEMENT EXPENSES

The Engager agrees to cover the following expenses without charge to the Dancer:

☐ Class ☐ Footwear ☐ Costume

☐ Transportation ☐ Accommodation

☐ Other _____

BENEFITS AND DEDUCTIONS: in connection with the Engagement, the Engager agrees to fulfill employer obligations pertaining to contributions to and/or deductions for the following:

☐ Income Tax ☐ Employment Insurance ☐ Canada Pension Plan ☐ Workers' Compensation

If the Dancer will be filing under their own Workers' Compensation plan, their plan number must be included here: _____

OTHER CONDITIONS (ie. royalties, additional services, sick leave, notice of termination, program, credits, etc.):

Attach a separate rider.

WHEREAS the Engager desires to engage the Artist for her/his services and the Artist agrees to render to the Engager services as an Artist, under the following terms and conditions and the parties agree that:

1. The "CADA/West Standard Terms and Conditions" attached hereto as "the Schedule" are hereby incorporated by reference, and together with the terms of the agreement as noted above constitute the entire agreement of the parties.
2. All provisions of this Basic Dance Agreement (the "Agreement") and all services rendered hereunder are subject to and must provide no less than the minimum professional standard as established by and as amended from time to time, by CADA/West. To the extent that any of the provisions of this Agreement conflict with the laws of British Columbia, British Columbia law will prevail, but only to the minimum extent required to bring the provisions of the Agreement into compliance therewith. In addition, nothing in this Agreement will be construed to limit the right of any party hereto to seek a remedy for breach of contract or otherwise, under the laws of British Columbia, in place at the time of this Agreement.
3. The Schedule has been completed and filed with this Agreement and the Parties hereby agree that any change to the Schedule, will be sent in writing to the Artist no later than _____ (specify time) before the first rehearsal and/or performance date.

AGREED to the _____ day of _____, 20_____.

ENGAGER (individual or company)

Name _____

Address _____

City _____ Prov. _____ Code _____

Phone _____ Fax _____

Email _____

DANCER

Name _____

Address _____

City _____ Prov. _____ Code _____

Phone _____ Fax _____

Email _____

Signature _____

Position or Title _____

Signature _____

GST No. (if applicable) _____