

# **Solapur University, Solapur**

**Semester pattern syllabus for B.A. Part-III (Philosophy)**

**w. e. f. June, 2012**

**Paper IV) Systems of Indian Philosophy**

**Paper V) Western Philosophy**

**Paper VI) Philosophy of Religion and Saints**

**Paper VII) Outlines of Aesthetics**

**Paper VIII) A) Traditional Logic and Scientific Method  
Or  
B) Symbolic Logic**

**Paper (IV) Systems of Indian Philosophy**

## **SEMESTER - V**

1. Vedic and Upanishadic Philosophy : Vedic deities, Polytheism and Monotheism. The institution of sacrifice, Karmakanda and Jnanakanda, Atma and Brahma, Parabrahma and Aparabrahma, Ethical ideas in Upanishadas.
2. Bhagavadgita : The context of Mahabharat, Jnanayoga, karmayoga, Dhyanayoga and Bhaktiyoga, The concept of ideal person, Samkhya elements in the Gita.
3. Samkhya : Tattavas, The nature of Prakriti and purusa and their interrelation, Arguments for the existence, Pularlity of purusas, Evolution of prakriti, Satkaryavada, Kaivalya, Moksa.
4. Yoga: Citta, cittavrttis, Yoga, Astangayoga, Types of Samadhi, The nature and role of I'svara.

## SEMESTER - VI

1. Vaishesika : Classification of padarthas, Dravya, Atomism, Atman, Manas, Samanya, Visesa and Samavaya, Abhava, Pulralistic realism.
2. Nyaya : The nature and kinds of pramanas-Paratahpramanya, Anyathakhyati, Nature and kinds of pratyaksa, anumana, sadhetu and Hetvabhava, Asatkaryavada, The nature and kinds of cause.
3. Purvamimamsa : Apporach to Vedas, Apauruseyatva, vidhi, Arthavada, Theory of pramanas: Bhatta and Prabhakara school, Theory of pramanya, Theory of Error (Akhyati and viparitakhyati)
4. Vedanta ( Shankara) : Brahma, Atma, Jiva, The conception of Nirguna and Saguna Brahma, maya, Vivartavada, Adhyasa, Grades of Reality.

### Books for Reading :

1. Chatterji and Datta : Introduction of Indian Philosophy.
2. श्री. ह. दीक्षित - भारतीय तत्त्वज्ञान

### Books for Reference :

1. Hiriyanna – Outlines of Indian Philosophy.
2. ग. ना. जोशी - भारतीय तत्त्वज्ञानाचा बृहद इतिहास
3. भा. ग. केतकर - भारतीय तत्त्वज्ञानाची रुपरेषा
4. पी. डी. चौधरी - भारतीय तत्त्वज्ञानाचा इतिहास

## **Paper (V) Western Philosophy**

### **SEMESTER - V**

1. Spinoza – His Geometrical method, substance, modes and attributes, Theory of knowledge, Pantheism and Determinism.
2. Leibniz – Theory of monads, Doctrine of Pre-established Harmony. Arguments for God's existence. Principles of Sufficient reason. Truths of Reasons and Truths of Fact. Problem of evil.
3. Hume – Objects and human knowledge. Theory of Causation. Material substance and spiritual substance. Scepticism. Empirical tradition from Locke to Hume.
4. Kant – Critical Philosophy. A priori synthetic Propositions. Forms of perceptions and Categories of understanding. Things in themselves. Rooms for faiths.

### **SEMESTER - VI**

1. Idealism – T.H. Green's and F.H. Bradley's Absolute Idealism. Appearance and Reality.
2. Analysis : Moore's refutation of idealism, Gilbert Ryle's Criticism of Cartesian dualism. Category mistake.
3. Materialism – Marxism – Historical materialism and Dialectical Materialism
4. Realism – Sense data. Existence of external world, Russell's logical atomism.

#### **Books for Reading :**

1. W.K. Wright – A History of Modern Philosophy.
2. D.M. Dutta – Chief Currents of Contemporary Philosophy ( Calcutta University Press )
3. John Passmore – Hundred Year of Philosophy. ( Duckworth and Co. London )
4. दि. य. देशपांडे - आर्वाचीन पाश्चात्य तत्वज्ञान भाग 1 व 2
5. ग. ना. जोशी - पाश्चात्य तत्वज्ञानाचा इतिहास खंड 2 व 3

#### **Books for Reference :**

1. F. Copleston – A history of Philosophy.
2. D.J.O'Connor – A critical History of Western Philosophy.
3. G.J.Warnock – English Philosophy since 1900.
8. दे. द. वाडेकर - मराठी तत्वज्ञानाचा महाकोश खंड १ ते ३

## **Paper (VI) Philosophy of Religion and Saints**

### **SEMESTER - V**

1. Nature, scope and methods of Philosophy of Religion: Definition of Religion. The Religious and the Secular. Relation of Philosophy of Religion-to-Religion, Theology and Philosophy.
2. Origin of Religion: Mana. Growth of Religion –Tribal, National and Universal Religion.
3. Theories of Religion: Cognitive, emotive and volitional (Jnana Yoga, Bhakti Yoga and Karma Yoga ) Relation of Religion to – Art, Morality and Science. Prayer and Worship –Their Philosophy aspects.
4. Philosophical Principles of – Hinduism, Buddhism, Jainism, Islam, Christianity, Sikhism

### **SEMESTER - VI**

1. a) Basic tents of the following Cults- Shaiva, Vaishnava, Nath, Sufi (and their application to the thoughts of the resp. saints)  
 b) Nature and the role of Bhakti Movement. Concepts of Saguna Bhakti and Nirguna Bhakti  
 c) Socio-cultural Significance of the nature of the techings of Saints : Critique of Social Practices and prevalent forms of religion with espect to all the above saints.
- 2 a) Kabir  
 views on nature of Ultimate Reality,  
 Concept of Guru Distinction between Sadguru and Dharmaguru  
 b) Meerabai  
 Concept of prembhakti : Social and spiritual dimension  
 Spiritual development of Meerabai – individual and social dimension.
3. a) Dnyaneshwar  
 His contribution to a philosophical basis to the varkari pantha.  
 Place of Bhagvad- Gita in his philosophy  
 Significance of Pasaayadan.  
 c) Tukaram  
 His concept of true Dharma and Criticism of Pakhanda.  
 His growth from a commoner to sainthood.  
 Tuka zalase Kalas : Culmination of Varkari cult
4. . Ramdas  
 Differentiation and synthesis of prapanch and Paramartha  
 Vivekavada, prayattnavada.

### **Books for Reading-**

1. Edwards D.M. – Philosophy of Religion (Hodder and Stoughton)
2. Lewis H.D. – Philosophy of Religion (Teach yourself Series)
3. Hicks - Philosophy of Religion
4. John E. Smith – Philosophy of Religion ( Macmillan & co. )(1969)
5. Brain Davies – Introduction to philosophy of Religion OUP 1982
6. R.G. Bhandarkar, Vaisnavism, Saivism and Minor Religious Systems, Strassburry, 1913
7. H. Thilpperudras wami: Basaweshwar, Maker of Indian Literature Series, Sahitya Academy, New Delhi, 1975
8. M. Chindarkar Murty ‘Basvanna National Book Trust’; New Delhi.
9. Darshan Sing ‘The Religion of Guru Nanak’ , Lyall Book Depot, Chaum Bazar, Ludhiana.
10. जोशी ज. वा. - धर्माचे तत्त्वज्ञान (कॉन्टिनेंटल प्रकाशन, पुणे)
11. तर्कतीर्थ लक्ष्मणशास्त्री जोशी, सर्वधर्म समीक्षा, प्राज्ञ पाठशाळा, वाई
12. तर्कतीर्थ लक्ष्मणशास्त्री जोशी, हिंदु धर्म समीक्षा, प्राज्ञ पाठशाळा, वाई
13. बौद्धधर्म व तत्त्वज्ञान - श्रीमती सिंधू डांगे
14. जैन धर्म व तत्त्वज्ञान - श्रीमती सिंधू डांगे
15. र. रा. गोसावी, पाच भक्तिसंप्रदाय, मेहता पब्लिशिंग हाऊस, पुणे 1998
16. डॉ. गोविंदत्रिगुणाक्त - कबारकी विचारधारा, साहित्यनिकेतन, कानपुर.
17. डॉ. श. गो. तुळपुळे - पाच संतकवी, सुविचार प्रकाशन मंडळ, पुणे 1982
18. ग. बा. सरदार - संत वाङ्मयाची फलश्रुती, श्री विद्या प्रकाशन पुणे 1982
19. श. दा. पेंडसे - महाराष्ट्राचा भागवत धर्म, कॉन्टिनेंटल प्रकाशन, पुणे
20. व. दि. कुलकर्णी - श्री वनभुवनी, सोहम प्रकाशन, पुणे 1991
21. म. वा. धोंड, पसायदान - म. पा. स. प्रकाशन, पुणे
22. डॉ. कृष्णदेव शर्मा, (संपा.) मीराबाई पदावली, रीगल बुक डेपो, नवी दिल्ली
22. भगवानदास तिवारी - मीरा की भक्ती और उसकी काव्यसाधनाका अनुशीलन, साहित्यभवन (प्रा.) लि. इलाहाबाद

### **Books for Reference :**

1. Galloway G - Philosophy of Religion (T. and T. Clark, Edinburgh-1948)
2. Paton H.S. – The Modern Predicament. ( Allen and Unwin)
3. Radhakrishnan S.- An idealistic View of Life. ( Allen and Unwin)
4. W.K. Wright – Student’s Philosophy of Religion
5. Geddes Macgregor – introduction to Philosophy of Religion
6. Fedric Ferre – A basic Modern Philosophy of Religion

## **Paper (VII) OUTLINES OF AESTHETICS**

### **SEMESTER - V**

1. General background of philosophy
  - 1) Some definitions of philosophy
  - 2) Method of philosophy
  - 3) Main branches of philosophy
2. Nature of aesthetics
  - 1) Subject matter of aesthetics
  - 2) Main problems in aesthetics
3. Nature of aesthetic proposition
  - 1) Definition of aesthetics by Kant
  - 2) Relation between beauty and experience
4. Philosophical and literary thought of aesthetic experience
  - 1) Aesthetic experience
  - 2) Aesthetic experience views of Marathi thinkers
  - 3) Characteristics of aesthetic experience

### **SEMESTER - VI**

1. Aesthetic evaluation of art
  - 1) Creation and appreciation
  - 2) Aesthetic and non-aesthetic evaluation
  - 3) Art and morality
2. Types of art and literature
  - 1) Painting
  - 2) Music
  - 3) Literature
3. Philosophical problems regarding art
  - 1) Expression
  - 2) Form and matter
  - 3) Emotions
  - 4) Communication
4. Some aesthetic concepts
  - 1) Beauty
  - 2) Sublime
  - 3) Work of art

### Reference books

1. Art and man – mardhekar b.s.
2. Aesthetic s and literary criticism – patankar r.b.
3. The foundations of indian culture – sri aurobindo ashram, pondichery
4. Feeling and form – susan langer

### Marathi Reference books

१. सौंदर्य शास्त्रची रूपरेषा - प्रा.एस.व्ही.कुलकर्णी , प्रा. डॉ.बी.पी.काळे, प्रा.ई.आर.मठवाले.
२. सौंदर्य आणि साहित्य - बी.सी.मर्ढेकर
३. कला आणि मानव - आर.बी.जोशी
४. सौंदर्य मीमांसा - आर.बी.पाठणकर
५. सौंदर्याचे व्याकरण - एस.एच.बारलिंगे
६. साहित्याचे तत्त्वज्ञान - व्ही.एन.ढवळे
७. कांटची सौंदर्य मीमांसा - आर.बी.पाठणकर
८. मराठी तत्त्वज्ञान महाकोष खंड १,२ व ३ - डी.डी.वाडेकर

## **Paper (VIII) A) Traditional Logic and Scientific Method**

### **SEMESTER - V**

1. The nature of logic as the study of Inference. Nature of Inference. Deductive and Inductive Inference. Proposition and Sentence. Analysis of Proposition. Formal character of Deductive Logic.
2. Classification of Propositions : Categorical, Hypothetical, disjunctive Four – Fold Scheme of categorical Propositions, Distribution of terms in A, E, I, O proposition forms.
3. Immediate inference. Opposition and Eduction – Conversion and obversion.
4. Mediate inference. Categorical Syllogism, Mixed Syllogism, Dilemma.

### **SEMESTER - VI**

1. Scientific Method : Nature of Scientific method. Stages of Scientific method.
2. Hypothesis : Nature and Importance of Hypothesis. Kinds of Hypothesis. Conditions of Valid Hypothesis. Verification and Proof of Hypothesis.
3. Laws of Nature and Explanation : Meaning and types of laws. Kinds of laws of nature. Popular and Scientific explanation. Kinds of scientific explanation.
4. Fallacies : Formal Fallacies, Non-Formal Fallacies, Verbal: Equivocation Amphiboly. Composition, Division, Accent Figure of Speech. Non-Verbal : Accident, Converse of accident, Petitio principii, fallacy of many questions, Ignoratio elenchi.

#### **Books for reading :**

1. K.T. Basantani : Introduction to Logic, A.R. Seth and Co. Bombay.
2. Cohen and Nagel : Introduction to Logic and Scientific method.
3. श्रीनिवास हरी दीक्षित - तर्कशास्त्र
4. सुगम तर्कशास्त्र आणि वैज्ञानिक पद्धती - हुल्याळकर, काळे, कावळे
5. Copi I. M. Introduction to Logic.

#### **Books for Reference**

1. Gupta S.P. – Logic and Scientific Method.
2. K.T. Basantani – Elementary Logic.
3. प्रा. मुकुंद कदम - सुलभ तर्कशास्त्र
4. डॉ. बी. आर. जोशी, कुलकर्णी, मठवाले - तर्कविद्या -1
5. डॉ. ज. रा. दाभोळे - वैज्ञानिक पद्धती



## **Paper (VIII) B) Symbolic Logic**

### **SEMESTER - V**

#### **Propositional Logic**

1. Formal nature of Logic, Truth and Validity, Simple and Compound statements.
2. Basic Logical processes – Propositional Variables and Logical Constants, Symbolization of propositions. Basic Truth Tables of logical Constants. Negation, Conjunction, Disjunction, Implication and Equivalence
3. Decision Procedure for testing the statement forms-
  1. Truth Table Method.
  2. Shorter Truth Table Method and Resolution Decision Procedure.
4. Truth Tree Method and Resolution Decision Procedure
5. A) Formal Proof.
  - a) Rules of inference and Rules of replacements.
  - b) Method of Direct Proof, Conditional Proof and Indirect Proof.
  - c) Proofs of Tautologies by Conditional Proof and Indirect Proof.
 B) Proving invalidity of invalid arguments.

### **SEMESTER - VI**

#### **Predicate Logic**

1. Quantification, singular and general Propositions – Universal and Existential Propositions, Propositional function, Individual variables and individual Constants.
2. Rules of quantification ( Preliminary Version ) Formal Proof of arguments involving quantified statements.
3. Singly general proposition and multiply general propositions. Symbolizing multiply general propositions. Free and bound variables.
4. a) Revised Rules of Quantification.  
b) Proofs of arguments involving multiply general propositions.
5. The rules of quantifier negation – Demonstration of logical truths involving quantifiers.

**Books for Study**

1. Copi I.M.- Symbolic Logic V Edn, Macmillan Publishing Co. London, New York.
2. Rich Elaine, Knight Kevin - Artificial Intelligence, Second ed. Tata McGraw Hill, 1995.
3. डॉ. सु. शि. बारलिंगे, डॉ. मो. प्र. मराठे - तर्करेखा भाग 1 व 2
4. प्रा. मे. पुं. रेगे, आकारिक तर्कशास्त्र कॉन्टिनेंटल प्रकाशन, पुणे.  
(परीक्षेच्या दृष्टीने या पुस्तकातील देवनागरीमधील प्रतिकांचे उदा. क,ख,ग यांचे  
रुपांतर रोमन प्रतीकांमध्ये म्हणजेच p,q,r, मध्ये केले जातील)
5. डॉ. बी. आर. जोशी, प्रा. एस. व्ही. कुलकर्णी, प्रा. इ. आर. मठवाले, तर्कविद्या,  
भाग 1 व 2

**Books for Reference**

1. Hughes and Londey - Elements of Logic.
2. Bassoon and O'connor - Introduction of symbolic logic.
3. Korde and Sawant, Elements of Logic.
4. प्रा. दि. य. देशपांडे, सांकेतिक तर्कशास्त्र
5. प्रा. व्ही. व्ही. अकोलकर, तर्कदीपिका



# **Solapur University, Solapur**

## **Nature of Question Paper For Semester Pattern**

### **• Faculty of Social Science**

**(UG/PG Courses)**

**(w.e.f. June 2012)**

**Time - 2 Hours**

**Total Marks– 50 Marks**

**Instruction – (1) All questions are Compulsory.**

**(2) Figures to the Rights indicate full marks.**

- |              |   |                 |
|--------------|---|-----------------|
| <b>Q. 1)</b> | <b>Multiple choice questions (Ten)</b>                    | <b>10 Marks</b> |
|              | <b>(With four alternatives)</b>                           |                 |
| <b>Q. 2)</b> | <b>Write short Answer of the following</b>                | <b>08 Marks</b> |
|              | <b>(Any four out of six)</b>                              |                 |
| <b>Q. 3)</b> | <b>Write short notes</b>                                  | <b>12 Marks</b> |
|              | <b>(Any four out of six)</b>                              |                 |
| <b>Q. 4)</b> | <b>Answer any one long type question of the following</b> |                 |
|              | <b>A</b>  |                 |
|              | <b><u>OR</u></b>  | <b>10 Marks</b> |
|              | <b>B</b>  |                 |
| <b>Q. 5)</b> | <b>Long answer type question</b>                          | <b>10 Marks</b> |